

These feminatives have a problem — it's their negative connotation. Gender-marked nouns reveal a frivolous attitude towards a woman. Male nouns take a higher position compared to female nouns: manager “manager” — manageress “a woman who owns a small store”, master “specialist, connoisseur of his business” — mistress “handmaiden, mistress of the house”, etc.

Many linguists argue that feminatives cannot be a role model because of their subordinate status in relation to the language of men. Philosophers consider the range of linguistic characteristics of the feminine gender as a derivative, subordinate to the markers of the masculine gender. So, since the seventeenth century, in a number of artificial languages, the system of feminine markers has been acquiring semantic value and integrity only in comparison, or rather, in opposition to the masculine gender.

However, there is another point of view. Most native English speakers, especially women who support feminism, support the use of feminatives or gender-neutral words. They believe that these words help to fight inequality and division of responsibilities in society. Besides, such words can inspire women to new achievements in their careers.

So, taking into account all of the above, we can come to the conclusion that appearance of female nouns is a logical step in linguistic evolution of mankind. Eternal disputes on this score are a clear indicator of people's desire not to stand still and develop in a step with the times.

<http://edoc.bseu.by/>

V. Zimin

В.О. Зимин

МИ МВД (Могилёв)

Научный руководитель Е.Е. Иванов

THE DEGREE OF PRECEDENCE IN THE “WHO KILLED MARK?” LYRICS BY THE RAP ARTIST OXXXYMIRON

Степень прецедентности текста песни “Кто убил Марка?” рэп-исполнителя OXXXYMIRON

The processes of informatization of modern society assume that the most valuable resource in the world is information. The amount of information perceived by the human brain has increased significantly, and therefore the importance of methods of its actualization has increased. One of the methods is the use of figurative clip representations that carry cultural or other significant information. These can be a variety of quotes or phrases of characters, catchphrases or phraseological units, paroemias, titles of works, the names of their authors and characters from various sources. Such units of information are called precedents or precedent texts. The purpose of the study is to analyze the text for the presence of a precedent text

An analysis of the work of the Russian-speaking rapper M. Y. Fedorov (creative pseudonym Oxxxymiron), namely his song ("Who killed Mark?"), which is a kind of trailer for the new album "Beauty and Ugliness", showed that in his work there are various types of intertextual units: bibleisms, mythonyms, precedent proper names, various forms of allusions to literary texts and real events. However, we paid attention to the search and analysis of precedent units, as well as the consideration of the third verse of the song as a full-fledged precedent text.

So, the very name of the composition, namely "Who killed Mark?" is a precedent where Mark is a household name and a direct reference to the biblical story of the Apostle Mark, who enlightened the Gentiles and was subsequently killed by them. It is worth noting that most of the lyrics of the song also consists of precedent units:

Am I a trembling creature, or do I have the right? — represents Raskolnikov's phrase from the novel "Crime and Punishment", which has cultural significance because this work has had a great impact on world literature and culture.

What is love? — the world-famous and memorable dance hit by the artist Haddaway, which is, still, considered the most listened track in the world.

Another feature of the text is the presence of precedent units in it that are significant for a narrower circle of people, for example, a reference to Frodo (the main character of the book) and Orodruin (the area) will be known to people who have watched or read R.R. Tolkien's work "The Lord of the Rings". Oxxxymiron used the song as a way to tell listeners about the situation that made him "silent" for 10 years. Inside the text, there are precedents that are understandable only to participants and fans of the domestic rap industry. For example:

Vagabund (German: Wanderer) is an independent label in the rap industry, founded by Schokk and Oxxxymiron.

Booking Machine is a concert agency with a very liberal reputation.

Summing up, it should be emphasized that the use of precedent units in the lyrics of songs is a way of creating a figurative originality of a musical work and at the same time a technique that allows increasing the degree of interest of various categories of listeners. An example of the successful use of precedents is the work of the Russian-speaking rapper M. Y. Fedorov (creative pseudonym Oxxxymiron), namely his song "Who killed Mark?". As a result, we can emphasize that the 3rd verse of the song is a full-fledged precedent text consisting of individual units with cultural significance in such areas as world literature and art, politics and history, cinema and music.

Reference

1. *Karaulov, Yu.N.* The role of precedent texts in the structure and functioning of a linguistic personality / Yu.N. Karaulov // Scientific traditions and new directions in teaching Russian language and literature : proc. of the 6th congress MAPRYAL. — M., 1986. — P. 105–126.