

7. Staycation.

A period in which an individual or family stays home and participates in leisure activities within day trip distance of their home and does not require overnight accommodation.

8. Gratification travel.

Translated as «путешествие с удовлетворением».

Going on long, expensive holidays, usually to faraway destinations.

9. Edu-vacation

Translated as «образовательный отдых».

A holiday that includes some educational activities, such as classes, cultural tours and etc.

10. Extractive tourism

Translated as «образовательный отдых».

The situation when too many people visit a place on holiday, so that life is made difficult or impossible for the people who live there.

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PROPER NAMES IN A. SAPKOVSKY'S "THE WITCHER" SERIES

Имена собственные в цикле произведений А. Сапковского «Ведьмак»

Andrzej Sapkowski's saga occupies one of the first places in domestic and foreign lists of the best fantasy, and Geralt is a cult character in literature. Interesting and deep plot, characters, various historical events. Excellently described battle scenes, funny situations and all this can be seen in the cycle of novels A. Sapkovsky "The Witcher".

Research paper based on the animation in the work of A. Sapkovsky. In the work "The Witcher" there is a variety of onim and this work is devoted to the proper names in the work of the books "The Witcher".

Onim is a word, phrase or sentence that serves to distinguish the object it names among other objects, its individualization and identification. [1]

Types of Onim:

- Toponym — the proper name of any physical and geographical object. onim;
- Anthroponyms — proper names of people;

- Zoonims — proper names of animals;
- Phytonyms — proper names of plants;
- Ideonyms — proper names of spiritual culture objects.

Proper names can be derived from various objects and objects. Also such proper nouns can be called appellatives.

In the cycle of the fiction "The Witcher" there is a large number of proper names originating from different objects. In the research work there will be examples from A. Sapkovsky's books "Blood of Elves", "The Hour of Contempt".

Onyms, found in the works of A. Sapkovsky, have a number of features. To a large extent, they are manifested in the appropriation of proper names due to various objects and in the borrowing of names from other proper names.

Geralt of Rivia is an anthroponym, if we take apart the name of the main character of the cycle of novels Geralt of Rivia, we can see that Geralt is an anthroponym, and Rivia is a toponym, the name of the place, where the main character comes from.

Triss Merigold of Maribor is an anthroponym, this character includes three kinds of unim at once: phytonym, anthroponym, toponym. Merigold is consonant with the English word "Marigold" i.e. "Velveteen" — this would be considered a phytonym, Maribor the city from which the character is from is a toponym.

Ciri is also an anthroponym, her full name Cirilla Fiona Helen Rhiannon. Cirilla is the feminine form of the name common in many European countries Ciril. The character also has a secondary name "Swallow," which is a zoonim.

Based on the listed main characters and secondary characters, we can conclude that in the works of A. Sapkovsky: different characters belong to different names, but belong most of all to anthroponyms. In works of fiction, the author comes up with characters with names that are complemented by other kinds of onyms or consonant with words of the same name from another language.

References

1. Onim — what does it mean? Definition, meaning, examples of usage [Electronic resource] // Vslovarike. — Mode of access: <https://vslovarike.ru/%D0%B7%D0%BD%D0%B0%D1%87%D0%B5%D0%BD%D0%B8%D0%B5%D1%81%D0%BB%D0%BE%D0%B2%D0%B0%D0%BE%D0%BD%D0%B8%D0%BC>. — Date of access: 10.11.2022.

2. *Sapkowski, A. Blood of elves : a novel / Andrzej Sapkowski ; [translated from Polish by E.P. Waisbrot]. — Moscow: AST Publishing House, 2022. — 272c.*