МЕТОДИЧЕСКИЕ МАТЕРИАЛЫ ДЛЯ КОНТРОЛЯ ЗНАНИЙ СТУДЕНТОВ

ВОПРОСЫ К ЭКЗАМЕНУ

1. Аспирация. Понятие о тоне. Нисходящий кинетический тон.(урок 1)
2. Интонационная структура, ее элементы. Слогообразующая функция сонантов. (уроки 2,3)
3. Интонация побудительных высказываний (развернутых и неразвернутых), употребление слова *please* (урок 2,4)
4. Различия в артикуляции глухих и звонких согласных. (урок 1) Фразовое ударение и редукция служебных слов. Позиция ядерного тона в английской фразе. (урок 3)
5. Интонация разделительных вопросов (уроки 4, 11)
6. Интонация прямого обращения. Основы ритмической организации фразы.(урок 5)
7. Восходящий тон: характеристика. Высокий восходящий тон: характеристика, употребление. (уроки 6, 8)
8. Средний восходящий тон: характеристика, употребление. (урок 7). Низкий восходящий тон: характеристика, употребление. (урок 9)
9. Слова с двумя ударениями. (урок 10) Интонация альтернативных вопросов. (урок 15)
10. Интонация специальных вопросов. Интонация альтернативных вопросов. (уроки 13, 14)
11. Нисходяще-восходящий тон: характеристика и значение. Использование нисходяще-восходящего тона в повествовательных фразах. (уроки 16, 17)
12. Палатализация. (урок 1) Нисходяще-восходящий тон в побудительных высказываниях.(урок 18) Нисходяще-восходящий тон в разговорных формулах. (урок 19)

АССИМИЛЯЦИЯ

1. фрикативный взрыв
2. потеря аспирации
3. боковой взрыв
4. носовой взрыв
5. потеря взрыва
6. ассимиляция в сочетаниях альвеолярных согласных с θ и ð
7. связующее ‘r’
8. ассимиляция в сочетаниях согласных с сонантом [r]
9. ассимиляция в сочетаниях согласных с сонантом [w]

ТРАНСКРИПЦИЯ, ИНТОНИРОВАНИЕ

1. Типы чтения английских гласных букв в ударном слоге.
2. Фразовое ударение и редукция служебных слов.
3. Слогообразующая функция сонантов в английском языке.
4. Позиция ядерного слова в английской фразе.
5. Неопределенные местоимения some, any в ударной и безударной позициях во фразе. Распределение ударений во фразах с конструкциями there is, there are.
6. Редуцированные формы глагола to be в специальных вопросах.
7. Полная форма предлогов в безударной позиции.
8. Акцентная структура специальных вопросов.
9. Ударность указательных местоимений.

**ФОНЕТИКА**

**ФМБК 1 КУРС ЗИМА**

**СПИСОК ДИАЛОГОВ НАИЗУСТЬ к зачету**

1. Unit 5              I love you

 2. Unit 16            Mike, Myra and Violet

 3. Unit 4              A bad hijacker

 4. Unit 3              An expensive holiday

 5. Unit 12           The worst nurse

 6. Unit 41            Gossips

 7. Unit 20            Snow in October

 8. Unit 6              At a party

 9. Unit 27            A damaged telephone

 10. Unit 32          A special washing machine

 11. Unit 38          A walk in the woods

 12. Unit 40           A horrible accident

 13. Unit 3            A lost book

 14. Unit 35          George Churchill

 15. Unit 45          Noisy neighbours

Что нужно знать к финальному тесту

Обозначение английских гласных и согласных звуков

4 типа чтения ударного слога

Чтение сочетаний гласных и согласных букв

Редукция гласных в служебных словах

ВОПРОСЫ

1.     The intonation of non-final groups

2.     The intonation of parenthesis

3.     The intonation of reporting phrases and reported speech

4.     The intonation of direct address

5.     The intonation of conversational formulas

6.     The intonation of questions

7.     The intonation of statements

8.     The intonation of  imperatives

Список отрывков наизусть

1.     An extract from Hamlet

2.     Our sitting room

3. Prayer in spring

4.     Linguistic talent

5.     A sobering thought

6.     Good English

7.     Oh, there you are, Peter

8.      Sonnet 66

ОБРАЗЦЫ ТЕСТОВЫХ ЗАДАНИЙ

**Test**

**Rules of reading**

**Variant 1**

**Transcribe the following:**

1. **apple**
2. bird
3. **boy**
4. **cute**
5. fire
6. **food**
7. **further**
8. **hare**
9. **night**
10. **rival**
11. skinny
12. **smart**
13. **wake**
14. **world**

**Test. Variant I**

**Intone the sentences and find assimilation phenomena**

1. Is he your groupmate or just a friend?
2. Did you wait for him at the right place?
3. Please, try harder this time, Helen!
4. He expected negative feedback.
5. Where did you buy this premium quality sweater?

**Test. Variant II**

**Intone the sentences and find assimilation phenomena**

1. I bought a big pineapple and some bananas.
2. Were you able to see anything in the twilight?
3. Who put up these three tents?
4. Betty, I really admire little children
5. Mr Smith, it was betrayal of democracy!

**Pronounce the following sentences according to the intonation used.**

1. This watch is \slow.
2. He has a big \family.
3. Mrs. Kelly is very \busy.
4. She must finish it next \Friday.
5. That pie is de\licious.
6. His bag is made of \leather.
7. Jilly is playing in the \gym.
8. We need some more \teacups.
9. Mary is a teacher of \French.
10. She has many relatives in \Minsk.
11. Is his sister’s name /Eve or \Betty?
12. Is it /easy or \difficult to make coffee?
13. Is she making a /chocolate cake or a \fruit cake?
14. Do you like travelling by /sea or by \air?
15. Would you like to watch a /film or listen to the \news?
16. Is the weather /wet or \dry here in autumn?
17. Are there ten/, e/leven or \twelve students in your group?
18. Are you leaving on /Sunday or \Tuesday?
19. Is your uncle /single or \married?
20. Would you like /soup, /meat or \salad for dinner?
21. How old is your \father?
22. What is the last month of the \year?
23. What colours are in \fashion now?
24. What country is to the north of A\merica?
25. When could I come to \see you?
26. Where are my \glasses?
27. Why is he staying for another \week?
28. Who has a spare \ticket?
29. Which of these skirts would you like to \buy?
30. How many mistakes have you made in your \test?
31. Is it made of /leather?
32. Is that man speaking /English?
33. Can she meet me at the /station?
34. Is mother still in the /kitchen?
35. Has he ever /been there?
36. Would you like to /try?
37. Shall we go to the /pictures tonight?
38. Does Jane speak English /well?
39. Have you got anything to /read?
40. Shall I switch on the /light?

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| --- | --- |
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Conv form

1. Good morning everyone. low rise
2. Hello, Peter, haven’t seen you for ages! Fall-rise
3. Good evening, Aunt Emily. fall
4. I’m really very sorry! sliding head and fall-rise
5. I’m awfully sorry (High fall
6. –I must apologize. – Oh, that’s all right. Low rise
7. Good-bye for now. Low rise with a high head
8. See you later LOW rise with a low head
9. Bye, Terry! See you tomorrow! Fall-rise
10. – Thank you so much for your help. – My pleasure Fall
11. – Many thanks. – I’m glad to be of service. Fall-rise
12. – Thank you, Miss Jones. rise
13. ­Excuse me, how do I get to the railway station? Fall rise
14. Excuse me, is anyone sitting here? Fall rise
15. I’m sorry I’m late. Fall

Statements

1. – When can we talk? – Any day you like. )low rise
2. – I’d like to help you. ­– That would be splendid. Low rise
3. – Don’t be long, Jenny. – I promise I won’t. Low rise
4. – Can you post the letter for me? Of course I can. Low rise
5. – It looks like rain. – I don’t think it will last long low rise
6. – Why did he run away? – I haven’t the slightest idea. Low fall
7. It was a very exhausting task indeed. Low fall
8. – Has he passed his exam? – Frankly speaking, I don’t care. Low fall
9. Who will take charge? – I’m not sure, maybe Helen. Fall-rise
10. When is Alan coming to see us? - I don’t know, maybe tomorrow! Fall-rise
11. That’s the best German film-director. He’s Austrian. Fall-rise
12. – They all have gone to the cinema. – Rick hasn’t. Fall-rise
13. – All my friends speak English fluently. – Mike doesn’t. Fall-rise
14. – I’m going for a walk. – But it looks like rain. Fall-rise
15. – I’ll be ready in a minute. But you’ll miss your train. Fall-rise

???

1. Is that the girl you told me about? Low fall
2. Did you remember to answer that e-mail? Rise
3. – She’s gone to the theatre. – To the opera?
4. There are dark circles under your eyes. Are you tired? High head+Low fall
5. Do you want to come to my party tomorrow? High fall
6. But why must you leave so soon? Why – high fall
7. What’s the matter with you? Low rise
8. How long did it take you to get there? Fall
9. Whose idea was it to go away? Whose - stressed
10. You’ve been hungry all day, haven’t you? fall
11. You will remember to call me, won't you? Rise
12. Which social network do you like more: Facebook or Twitter?
13. What would you prefer: to win a million or to earn a million?
14. Does she speak English, or German, or Spanish? Rising everywhere
15. Did it happen yesterday or the day before yesterday?

imperatives

1. Philip, don’t forget you promised me to take away the garbage!