

people to impose their own details on the conversations and outbursts of emotions of their characters, which makes the storyline more regulated than if the characters spoke a real language. Anyway, Simlish has a number of intonation patterns, which allows us to assert the modality of some meanings.

It should be noted that some Simlish nouns have received a certain range of meanings. A variant of the translation of the word «Nooboo», for example, is «a child», but this word can be used as a manifestation of tenderness or in relation to a child or a crib. «*Fliblia*» refers to concepts related to fire. «*Sul-sul*» resembles «Aloha» and is suitable as a greeting or farewell words, «*Urocka lalala kondo*» when a character refuses to do something.

At the same time, these words and expressions do not have specific meanings. Instead, they use a set of definitions that are similar in meaning and united by a common modality. Similar concepts can be used in a different context, unrelated to real events, which does not allow us to refer Simlish to a full-fledged artificial language. It is important to note that, having different moods, the characters of the game change their tone of speech. Thus, we can say that there is an expression of modality in the speech. So, when a character is angry, he says – «*Nockanova Bunadda*» with strong irritability. Or, when he is confused – «*Lickenarf*» will be pronounced with pity. These expressions have no translation, however, by analyzing their modality, the player can determine their meanings for himself.

Thus, the language of «The Sims» game series is a vivid example of the use of a random set of phonemes, which, mostly having no lexical nor grammatical meanings, nevertheless allow the observer to correlate them with certain meanings, which is realized exclusively through the intonation means of the language.

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INTERCULTURAL COMMUNICATION: HISTORICAL CONTEXT

Межкультурная коммуникация: исторический контекст

Intercultural communication refers to the exchange of information between individuals or groups from different cultural backgrounds. In today's globalized world, intercultural communication has become increasingly important, as people from diverse cultural backgrounds interact with each other in various settings, such as business, education, and social environments. However, the ethical implications of intercultural communication cannot be overlooked, as it involves navigating through different cultural norms, values, and beliefs.

One of the key ethical considerations in intercultural communication is the need for cultural awareness and respect. It is essential to recognize the cultural differences and to approach communication with an open mind and a willingness to learn. This includes understanding potential cultural biases and stereotypes, and actively working to overcome them in order to foster respectful communication.

Another ethical aspect of intercultural communication is the need for clear and accurate interpretation and translation. Misinterpretation or mistranslation can lead to misunderstandings, conflict, and even harm. Therefore, it is crucial for individuals involved in intercultural communication to ensure that they have a deep understanding of the language and cultural nuances of the people they are communicating with.

Furthermore, power dynamics and privilege play a significant role in intercultural communication ethics. It is important for individuals to be mindful of their own privilege and to avoid perpetuating inequalities in interactions with people from different cultural backgrounds. This involves seeking out diverse perspectives and voices and creating an inclusive and equitable environment for communication.

Research objectives:

1. To examine the historical development of intercultural communication and its impact on global interactions.
2. To analyze the role of historical events and cultural exchanges in shaping intercultural communication practices.

Research results:

1. A comprehensive overview of the historical context of intercultural communication, highlighting key events and developments.
2. Insights into the impact of historical power dynamics on intercultural communication ethics, providing a deeper understanding of current challenges and opportunities.

Throughout history, different tribes and societies have developed their own cultures, often leading to conflicts and wars. As societies evolved, many began to incorporate elements of other cultures into their own in order to subjugate them. The ancient world saw the development of distinct cultures in Egypt, Mesopotamia, and Cyprus, some cultures began to embrace ideas of globalization and the worship of similar gods under different names. The Romans, for example, adopted culture and beliefs from the ancient Etruscans and conquered Greece to take its culture and gods. Meanwhile, the Jewish people, after being enslaved by the Egyptians and Babylon, developed a monotheistic religion. Christianity emerged and gained popularity, leading to a conflict between pagan and Christian culture. The collapse of the Roman Empire led to the spread of Germanic culture characterized by militarism. The Germans eventually embraced Christianity to maintain unity within their vast state. In the East, Islam emerged as a radical religion of monotheism, denying all pagan culture and introducing universal monotheism. The 19th century brought about

significant political and economic transformations that continue to shape intercultural communication.

The development of new ethical norms and principles in intercultural communication is a crucial aspect of the study of world history. Throughout history, different societies and cultures have clashed and evolved, leading to the formation of distinct cultural norms and beliefs. It is important to note that the ethics of intercultural communication cannot be precisely defined due to the differences in mentalities.

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ROLE OF MUSIC IN LEARNING FOREIGN LANGUAGE

Роль музыки в изучении иностранного языка

Is it important now to speak a foreign language? It's obvious that learning a foreign language is a good opportunity to develop communication skills with people from other countries. Also, the benefit of learning languages is a raise interest for studying our native language. For example, while studying the language in classes most learners get much information not only about the language itself and about culture of the foreign country, but also deepen knowledge about their own country. That's why they have possibility to compare different phenomena from both sides.

About 20 percent of the world's population speaks English. It is no secret that it is now the official international language. Many people learn English in order to travel freely, to enter international labor markets and simply to communicate with different people. The purpose of this work is to define and analyse the role of music for today's English learners.

Well, it's worth mentioning how music in general affects people. It is no secret that music can raise the mood or vice versa it can be lowered. People have a keen sense of musical rhythms and good, calm music has a positive effect on the whole body and especially on the nervous system.

The problem of modern time is the lack of sleep, rest. Much of this time is stolen by social networks. The question arises: "Where can we take the time to learn foreign languages?" There are different ways to learn English. And I'd like to tell you about the simplest method to achieve at least elementary level in English. So, we can combine business with pleaser. It is really easy way to find out new words and phrases. Nowadays, it is impossible to imagine youth's life without music: they are listening to music everywhere while walking, eating, working out, showering.